

Emma Freemantle

From: Beverley Margerison <beverley.margerison@gmail.com>
Sent: 06 January 2026 13:22
To: Emma Freemantle
Subject: Possible projects

Hi Emma,
Happy New Year. I hope you had a good break.

Joy and Catherine and I had a meeting last night to discuss possible legacy projects arising from our Ellendune 1200 event. Leaving a legacy after the event was one of the conditions of V4W receiving a grant from the Wroughton Community Fund. We have some funding left over that we want to use on as many of the projects as we can and the potential to raise more money, if needed, so that we can complete all of them.

We have three projects in mind but will need permission from the WPC and other people/bodies.

1. A timeline of national vs Wroughton/local events such as you see in museums. A potential location for this would be along the wall leading from the foyer to the library in the community centre.

2. A history trail around the village. This would comprise permanent metal display boards depicting various historical events/places of interest with photos and information. This would be in co-operation with the Wroughton History Group. We would need to identify potential locations around the village where permission could be sought to install the boards.

3. A mural depicting a diorama of the Battle of Ellendune. A location would need to be identified for this. One thought was to have it on the wall at the end of WBG by the bridge going towards the Club. This wall has been graffitied and looks unsightly. A mural would likely deter people from tagging and other scrawls. It appears to be a wall belonging to a private house, so permission would need to be sought from the home owner as well. There may be other locations around the village that are suitable too. The murals in Swindon are fantastic; one of the best things about Swindon, so we thought it would be good to extend this benefit into the village.

We are looking for the WPC to consider our suggestions and agree in principle to us taking them forward. The next stage would be undertaking more research to identify where permissions would be needed and who from and costs.

Cheers
Bev

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